

# CRUSADE

TWO  
STEP

Gloucester  
Street

COMPOSED BY  
M. M. YORK

PUBLISHERS OF  
RAG TIME THAT IS DIFFERENT  
STARK MUSIC CO.  
37 LOUIS ST.  
NEW YORK

FOLAND

TRY THIS ON YOUR PIANO.

Frog Legs Rag.

JAMES SCOTT.

Not fast.

The music is arranged for piano in five staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is four flats, and the time signature is 2/4. The music consists of eighth-note patterns, with the right hand playing the melody and the left hand providing harmonic support. The first staff begins with a dynamic of *mf*. The second staff includes a dynamic of *8va*. The third staff features a dynamic of *f*. The fourth staff includes dynamics of *1* and *2*. The fifth staff concludes with a dynamic of *f*.

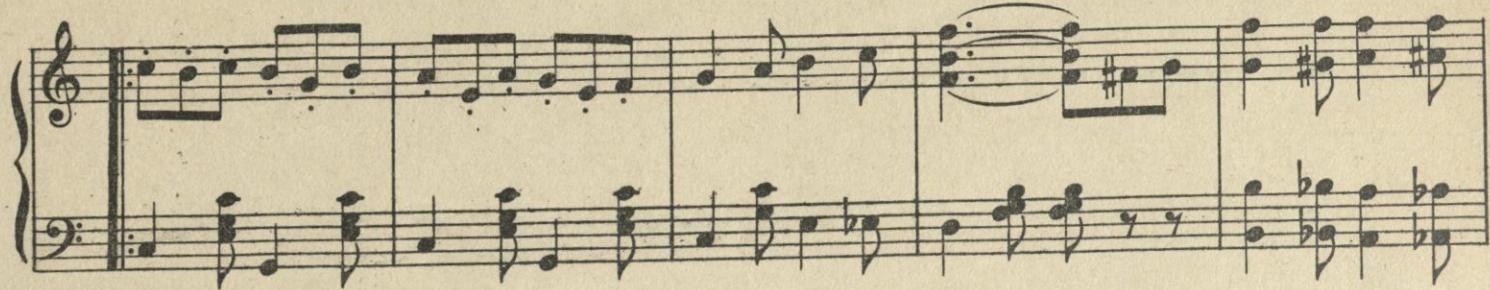
## CRUSA DER.

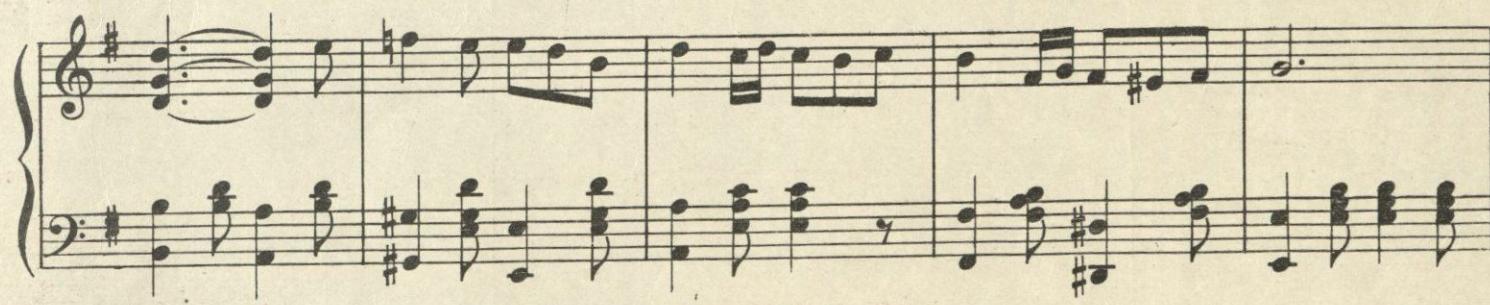
Two - Step.

MINOR M. YORK.

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# RAGTIME THAT IS DIFFERENT.

## MAPLE LEAF RAG.

"Maple Leaf Rag" marks an era in music composition. It has throttled and silenced those who opposed syncopations. It is played by the culture of all nations and is welcomed in the drawing rooms and boudoirs of good taste. No pianist can do without Maple Leaf.

### MAPLE LEAF RAG.

BY SCOTT JOPLIN.

Tempo di marcia.

Copyright 1909 by John Stark & Son.

## Where Mount Tacoma Overlooks the Bay

"Where Mount Tacoma Overlooks the Bay." This is an experience song of Chas. E. Royal, who is singing it in San Francisco with brilliant success. It is sweetly pathetic. "It is better to have loved and lost than never to have loved at all" says the poet, and we agree in this case, else we never would have had this matchless song. You want it badly.

### WHERE MOUNT TACOMA OVERLOOKS THE BAY

Words and Music by CHARLES E. ROYAL

CHORUS.

Near the shores of Puget sound, In a lit - tie grass - y mound, She's  
sleep - ing there my fair - est queen of May And I'd  
give all earth - ly care, To be laid be - side her there, Where  
Mount Ta - co - ma o - ver - looks the bay.

Copyright 1905 by John Stark & Son.

## SUNFLOWER SLOW DRAG.

"Sunflower Slow Drag." This is Joplin's favorite, and there are many who think it superior to the world famous Maple Leaf. It was written during Joplin's courtship and is intensely sentimental. It positively beggars description. You will like it the first time you hear it, and you will like it better when you hear it 100 times or more. Don't overlook it in your order. It is GREAT.

### SUN FLOWER SLOW DRAG.

RAG TIME TWO STEP.

By SCOTT JOPLIN  
and  
SCOTT HAYDEN.

INTRO  
Not fast

Copyright 1911 by John Stark & Son St. Louis.

## THE CASCADES.

"The Cascades." The latest and one of the greatest of the Joplin rags. Hear it, and you can fairly feel the earth wave under your feet. It is as high-class as Chopin and is creating a great sensation among musicians. Don't neglect it in making up your order.

### THE CASCADES.

A RAG.

SCOTT JOPLIN,  
Composer of "Maple Leaf Rag."

Copyright 1904 by John Stark & Son.

## TRY THESE ON YOUR PIANO.

### My Dear Old Southern Home.

"My Dear Old Southern Home" is the best of all late sentimental songs. Hear it well sung and you can never run away from it. The South breezes will whisper it in your ears. Your heart will beat to the memory of its seraphic measures. Don't miss it in your order.

### MY DEAR OLD SOUTHERN HOME

Words by E. Edwards.

Music by Chas. E. Shaefer.

Andante moderato.

There's a quaint old fash-ion-ed cottage nestling in a field of green. There's an There's a wreath of pure af-fec-tion and a re-tro-spect of joy. When a  
sg - ed cou - ple sit - ting in the door. And the  
wan - der - er is com - ing home a - gain. Just to  
flow - ers that are grow - ing near that lit - tie south-ern home, are as  
find a dear old cou - ple who have pray'd by day and night, That the

Copyright 1903 by John Stark & Son.

### CASTLE SQUARE WALTZES.

"Castle Square Waltzes." This is selected from the many waltzes seeking public favor as the best now on the market. Its glittering arpeggios never fail to catch the hearer, and its sale is phenomenal. On title page is a halftone of Sheehan in the character of Lohengrin. It's a gem.

### CASTLE SQUARE WALTZES.

Composed by

FRED. BROWNOLD.

Introduction.

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